



Missy M. McCormick

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Curriculum Vitae

Education

- 1998-2001 Master of Fine Art / Ceramics, University of Florida, Gainesville, Florida
1990-1994 Bachelor of Fine Art / Ceramics, Georgia Southern University, Statesboro, Georgia
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Academic Teaching Experience

- 2012-present **Assistant Professor, Ceramics Coordinator**, Department of Art,
Youngstown State University, Youngstown, OH, All Undergraduate Ceramics
- 2009 **Visiting Faculty, Sabbatical Replacement**, Department of Art, University of Wisconsin Madison, WI.
Replacement for Paul Sacaridiz. *All levels of BFA Ceramic Courses, met with MFA students*
- 2004-2008 **Assistant Professor, Ceramics Coordinator**, Department of Art,
University of Arkansas at Little Rock, AR. All Undergraduate and Graduate Ceramics
- 2003-2004 **Visiting Instructor/Artist in Residence**, VA&AH, Florida Atlantic University, Boca Raton, FL,
One year contract: Studio Artist, Ceramic Technician, & Visiting Faculty
- 2002-2003 **Ceramic Visiting Instructor/Artist**, Alberta College of Art & Design, Calgary, AB, Canada
One year contract teaching full-time
- 2002 **Adjunct Faculty**, Art Department, Georgia Southern University, Statesboro, GA.
MFA Seminar- "The Business of Art and Professional Development "
3D design - focus on the use of mixed sculptural materials
- 2001 **Instructor**, Cleveland Institute of Art, Cleveland, OH, Summer course, "The Function of Form"
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Selected Professional Experience

- 2014 Westminster College, New Wilmington, PA, Throwing Demonstration
- 2013 Visiting Artist, Edinboro University, Edinboro, PA, 2-Day Artist Workshop Demonstration and Artist Lecture

- 2010-2012 **Director of Operations**, Whistle Stop Clay Works, Loveland, OH
Design educational curriculum and programming, design and implement facility, manage studio, and teach all courses.
- 2012 **Visiting Artist**, Georgia Southern University, Statesboro, GA. Demonstration and artist lecture.
- 2008-present **Owner**, M3 Clay Studio, Loveland, Ohio
- 2010 **Invited Artist**, Ohio University, Athens, OH, "Hotter 'N' Hell Appalachia Kil' Far' 2010,"
Wood-firing Symposium
- 2009 **Resident Artist**, International Ceramic Research Center, Guldagergaard, Skaelskor Denmark
- 2008 **Visiting Artist**, University of Arkansas, Fayetteville, AR, Artist and kiln building lectures.
Visiting Artist, San Angelo State University, San Angelo, TX, Artist Workshop Demonstration
- 2007-2008 **Resident Artist**, Funke Fired Arts, Cincinnati, OH
- 2007 **Participating Artist**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2 week International Anagama Seminar
Visiting Artist, Nichols State University, Thibodaux, LO, Demonstration and artist lecture.
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Selected Exhibitions

- 2015 Traxx Gallery, Berkley CA, "Juxtaposed Connections," Curated Two Person Exhibition with
Jeff Oestreich
4Most Gallery, University of Florida, Gainesville, FL, "Where Are They Now?" Invitational exhibition
Betty Foy Sanders Department of Art's gallery, Georgia Southern University, Statesboro, GA,
"Continuum", Juror- Nick Nelson, Director of Springfield Art Museum
- 2014 New Hampshire Institute of Art, Manchester, NH, "Ceramics Biennial," Juried exhibition, Juror-
Kathy King. **
Heights Arts, Cleveland, OH, "2014 Holiday Store," Invitational
Glass Block Gallery, Monticello AR, "Perspectives," University of Arkansas- Monticello,
Solo Exhibition
Genesee Pottery & Firehouse Gallery, Rochester, NY, "History in the Making IX," Juror- Fred Herbst
McDonough Museum of Art, Youngstown State University, Ohio Featured Artist, Faculty Exhibition
- 2013 Swope Art Museum, Halcyon Art Gallery, Terre Haute, IN, "The 4th International Ceramics Biennale
Exhibition-Reflection," Juror Ray Chen
James E. Winner Arts and Cultural Center, Sharon, OH, "WaterFIRE Ceramics Invitational,"
coincided with the September 14th WaterFIRE event. Invitational
Charlie Cummings Gallery, "Cup: The Intimate Object IX" exhibition series, Invitational
Lillstreet Gallery, Chicago, IL, "Let there be Light," Lillstreet Art Center, Invitational
Heights Arts Gallery, Cleveland, OH, All-Ohio Ceramic Invitational, a survey of contemporary ceramic
art within the state of Ohio. Curated by Tom Huck, Art Curator of University Hospitals Art
Collection and former owner of Avante Gallery in Cleveland, OH, Invitational
- 2012 Lillstreet Gallery, Chicago, IL, "The Perfect Plate," Juried exhibition, Juror- Sandy Simon. **
Charlie Cummings Gallery, "Cup: The Intimate Object" exhibition series
- 2011 Charlie Cummings Gallery, "Cup: The Intimate Object" exhibition series

- The Artisan Gallery, Northampton, MA, "Consider the Cup," Invitational Exhibition
"Some like IT HOT", Florida Atlantic University Ceramics exhibition held in conjunction with the 45th National Council on Education for the Ceramic Arts Conference, Tampa FL.
- Hillsborough **Community College, Ybor** City Campus Art Gallery, "Florida's Finest", Ceramics Exhibition held in conjunction with the 45th National Council on Education for the Ceramic Arts Conference, Tampa FL.
- The Artisan Gallery, Northampton, MA. "Sharing the Stage, The Contemporary Vase," Invitational Exhibition
- 2010
Imagine Gallery, Skaneateles, NY, "A Sip" Invitational Exhibition.
The Artisan Gallery, Northampton, MA., "Consider the Cup 2010," Invitational Exhibition
Weatherhead Gallery, Saint Francis University, Fort Wayne, IN, "National Ceramics Invitational Exhibition," Invitational Exhibition
Northern Clay Center, Minneapolis, MN, "American Pottery Festival," Invitational Exhibition
Ohio University, Athens, OH, "Woodfire Invitational Symposium Exhibition," Invitational Exhibition
Charlie Cummings Gallery, Gainesville, FL, "Best Foot Forward," Benefit Exhibition and Auction
Taylor Library Gallery. University of Arkansas at Monticello, Monticello, AR, "American Mug," Invitational Exhibition
Blue Spiral Gallery, Asheville, NC, "The Defining Edge," Invitational Exhibition
Northern Clay Center, Minneapolis, MN, "Preview Exhibition- American Pottery Festival," Invitational Exhibition
- 2009
Santa Fe Clay Center, Santa Fe, NM, "Cup" Exhibition, Invitational
Terra Incognito Gallery, Oak Park, IL, January Invitational Exhibition
- 2008
Lyndhurst Historic Site, Tarrytown, N.Y. "The Artful Tabletop," held in conjunction with "All Fired Up! A Celebration of Clay in Westchester" Juror, Julia Galloway
The Artisan Gallery, Northampton, Ma., "Cup and Mug Invitational: Consider the Cup 2008," Artist invites Artist Exhibition. Invitation by Liz Smith
Santa Fe Clay Center, Santa Fe, NM, "Slip, Slurp, Gulp Exhibition," National Invitational Exhibition
- 2007
Atrium Gallery, Corning Community College, Corning, NY, "Clay & Glass 2007," National Invitational Exhibition
ACAC. Little Rock, AR, Artist invite Artist, Local Exhibition
Weatherhead Gallery, Saint Francis University, Fort Wayne, IN, "Contemporary Craft Exhibition," National Invitational Exhibition
Baltimore Clay Works, Baltimore MD, "Winterfest 2007" Invitational Exhibition
Dowstudio, Deer Isle, ME, "CUP SHOW 2007," Invitational Exhibition
International Anagama Seminar Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg TN, Group Exhibition
Dowstudio, Deer Isle, ME, "Clay National," Invitational Exhibition
University of Kentucky Museum of Art, Lexington, KY, "From the Earth," Invitational Exhibition
Curators: Joe Bova and Bob Shay. In conjunction with a national conference held by University of Kentucky College of Agriculture- Kentucky Grown: A Celebration of the Land, Local Culture, and Local Food and the National Council on Education for the Ceramic Arts 2007
Ameen Art Gallery, Nicholls State University, Thibodaux, LA, "Annual Faculty Invitational Exhibition," Invitational Exhibition
Angelo State Ceramic Invitational, Angelo State University, San Angelo, TX, "Coffee, Tea, or..." Invitational Exhibition
Taylor Library Gallery. University of Arkansas at Monticello, Monticello, AR, "Contained," Invitational Exhibition
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Collections

Fort Wayne Museum of Art, Fort Wayne, IN.

University of Arkansas Fulbright College Ceramics Collection, University of Arkansas

Georgia Southern University

Alberta College of Art and Design

Florida Atlantic University

* All listed are permanent collections

Selected Grants, Honors and Awards

- 2014 New Hampshire Institute of Art, Manchester, NH, "Ceramics Biennial," Juried exhibition, Juror- Kathy King *Second Place Award
- 2012 Lillstreet Gallery, Chicago, IL, "The Perfect Plate," Juried exhibition, Juror- Sandy Simon. *Honorable Mention
- 2010 Best in Show for Ceramics/Sculpture, Loveland Art Show, Loveland OH
- 2009 Artist Grant, Loveland Arts Council , Loveland OH
Grant awarded for studio exploration and covered material during residency at the International Ceramic Research Center, Guldagergaard, Skaelskor, Denmark
- 2007 Donor Awarded, Arrowmont School of Arts and Crafts, Gatlinburg, TN,
Funding covers boarding and firing costs for the invitational 2 week International Anagama Seminar at Arrowmont School of Arts and Crafts, Gatlinburg, TN
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Publications & Citations

Jeff Oestreich & Missy McCormick, Juxtaposed Connections, p 162, Issue 113, March 2015
American Art Collector

American iPottery, Kevin A. Hluch. ebook for iBooks and iPads, Featured Artist, published 08/2014

YSU at the Ceramic Invitational: From Kiln to Collections, Jambar perioticle, 9-12-2013

YSUupdate Youngstown State University– Image featured with noted accomplishments. 10-2012

500 Cups: Exploration of Utility & Grace, Suzanne J. E. Tourtillott, Lark Publishing Co. Image featured

Ceramics Monthly, September 2004, p.58 "Soda/Salt National Exhibition"

Ceramic Art & Perception, Spring Issue 55, p.30-33, "Waiting Place," Amy Gogarty

500 Bowls: Contemporary Explorations of a Timeless Design, Suzanne J. E. Tourtillott,
Marcianne J. E. Miller, Lark Publishing Co. Images featured

"2003 NCECA Clay National," Exhibition Catalog, R.B. Stevenson and David Zapf Galleries,
San Diego, CA,

Clay Times Magazine, Vol. 9, No.2, March/April 2003, pg. 9, Image featured

Ceramics Monthly, March/April 2002, "Up front," Image featured, p.14

Clay Times Magazine, Vol. 6, No. 2, March/April 2000, pg.54, Functional Fire

Georgia Journal Magazine, "Made in Georgia," Nov/ Dec 1995 issue, pg. 27, Featured Artist, Image