



Missy M. McCormick

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Curriculum Vitae

Education

- 1998-2001 Master of Fine Art / Ceramics, University of Florida, Gainesville, Florida
1990-1994 Bachelor of Fine Art / Ceramics, Georgia Southern University, Statesboro, Georgia
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Academic Teaching Experience

- 2009 **Visiting Faculty, Sabbatical Replacement**, Department of Art, University of Wisconsin Madison, WI. Replacement for Paul Sacaridiz. *All levels of BFA Ceramic Courses, met with MFA students*
- 2004-2008 **Assistant Professor, Ceramics Coordinator**, Department of Art, University of Arkansas at Little Rock, AR. All Undergraduate and Graduate Ceramics
- 2003-2004 **Instructor/Artist in Residence**, VA&AH, Florida Atlantic University, Boca Raton, FL, Studio Artist, Ceramic Technician, & Visiting Faculty. *Advanced Ceramics, Kiln Building, Independent Studio*
- 2002-2003 **Ceramic Instructor/Visiting Artist**, Alberta College of Art & Design, Calgary, AB, Canada
Taught all levels of BFA Ceramic courses
- 2002 **Adjunct Faculty**, Art Department, Georgia Southern University, Statesboro, GA. *3D Design, MFA Seminar- Professional Practice*
- Visiting Instructor**, Cleveland Institute of Art, OH
Two-week summer course – “*The Function of Form*”- for Intermediate to Advanced students. A focus on building an individual and creative vocabulary of forms from a personal perspective, while working with altering wheel thrown vessels
- 2001-2002 **Elementary Art Educator**, Nevils Elementary, Statesboro, GA. K-5
- 2001 **Visiting Instructor/Artist**, Ceramics, Art Department, Georgia Southern University, Statesboro, GA.
- 1999-2001 **Graduate Teaching Associate** (Instructor on record) Ceramic Department, School of Art and Art History, University of Florida, Gainesville, FL. *3D Design, Wheel Throwing*
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Selected Professional Experience

- 2010/01-present **Director of Operations**, Whistle Stop Clay Works, Loveland, OH
Design educational curriculum and programming, design and implement facility, manage studio, and teach all courses.
- 2008-present **Owner**, M3 Clay Studio, Loveland, Ohio
- 2010 **Invited Artist**, Ohio University, Athens, OH, "Hotter 'N' Hell Appalachia Kil' Far' 2010,"
Wood-firing Symposium
- 2009 **Resident Artist**, International Ceramic Research Center, Guldagergaard, Skaelskor Denmark
- 2008 **Visiting Artist**, University of Arkansas, Fayetteville, AR, Artist and kiln building lectures.
Visiting Artist, San Angelo State University, San Angelo, TX, Artist Workshop Demonstration
- 2007-2008 **Resident Artist**, Funke Fired Arts, Cincinnati, OH
- 2007 **Participating Artist**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2 week International Anagama Seminar
Visiting Artist, Nichols State University, Thibodaux, LO, Demonstration and artist lecture.
- 2006 **Artist Lecture**, Northern Clay Center, Minneapolis, MN
In conjunction with the 2006 American Pottery Festival
- 2005 **Session Chair**, Southeastern College Art Conference, Little Rock, AR,
Ceramics: Material & Content
Presenter- "The Reality of the Interview Process in Academia: Preparing for the Unknown"
as part of the NCECA Connections presentations with Jeff Brown from Nicholls State University
National Council on Education for the Ceramic Arts, Baltimore MD
Visiting Artist and Technical Kiln Advisor, Truman State University, Kirksville, MO
One day demonstration workshop, Artist lecture, Kiln building Materials Lecture, and Soda Firing
- 2004 **Kiln Construction**, Florida Atlantic University, Boca Raton, FL
Established new outdoor kiln facility- designed, facilitated, and assisted in building a Cross-draft
Sprung Arch Soda Kiln, assisted Graduate students in designing and constructing a
Naborigama Wood Kiln with Boury firebox and cast throat arch.
- 2003 **Visiting Artist**, Series 2003 at Red Deer College, Red Deer, AB, Canada
One week workshop- "*Exploring the Altered Vessel*"- for Intermediate to Advanced students. An
exploration of altering methods on and off the wheel
Visiting Artist, Yellow knife Guild of Arts & Crafts, Yellowknife, NWT, Canada
Two-day workshop and lecture
Artist Workshop, Red Deer College, Red Deer, AB, Canada
Two-day workshop and lecture- "*Altering Wheel thrown forms*"
Self Directed Resident, Banff Centre of the Arts, Banff, Alberta, Canada Wood-firing
Exhibition Curator, *Handle This*, Alberta College of Art and Design, Calgary AB, Canada
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Selected Exhibitions

- 2011
Charlie Cummings Gallery, "Cup: The Intimate Object" exhibition series
The Artisan Gallery, Northampton, MA, "Consider the Cup," Invitational Exhibition
"Some like IT HOT", Florida Atlantic University Ceramics exhibition held in conjunction with the 45th National Council on Education for the Ceramic Arts Conference, Tampa FL.
Hillsborough **Community College, Ybor** City Campus Art Gallery, "Florida's Finest", Ceramics Exhibition held in conjunction with the 45th National Council on Education for the Ceramic Arts Conference, Tampa FL.
The Artisan Gallery, Northampton, MA. "Sharing the Stage, The Contemporary Vase," Invitational Exhibition
- 2010
Imagine Gallery, Skaneateles, NY, "A Sip" Invitational Exhibition.
The Artisan Gallery, Northampton, MA., "Consider the Cup 2010," Invitational Exhibition
Weatherhead Gallery, Saint Francis University, Fort Wayne, IN, "National Ceramics Invitational Exhibition," Invitational Exhibition
Northern Clay Center, Minneapolis, MN, "American Pottery Festival," Invitational Exhibition
Ohio University, Athens, OH, "Woodfire Invitational Symposium Exhibition," Invitational Exhibition
Charlie Cummings Gallery, Gainesville, FL, "Best Foot Forward," Benefit Exhibition and Auction
Taylor Library Gallery. University of Arkansas at Monticello, Monticello, AR, "American Mug," Invitational Exhibition
Blue Spiral Gallery, Asheville, NC, "The Defining Edge," Invitational Exhibition
Northern Clay Center, Minneapolis, MN, "Preview Exhibition- American Pottery Festival," Invitational Exhibition
- 2009
Santa Fe Clay Center, Santa Fe, NM, "Cup" Exhibition, Invitational
Terra Incognito Gallery, Oak Park, IL, January Invitational Exhibition
- 2008
Lyndhurst Historic Site, Tarrytown, N.Y. "The Artful Tabletop," held in conjunction with "All Fired Up! A Celebration of Clay in Westchester" Juror, Julia Galloway
The Artisan Gallery, Northampton, Ma., "Cup and Mug Invitational: Consider the Cup 2008," Artist invites Artist Exhibition. Invitation by Liz Smith
Santa Fe Clay Center, Santa Fe, NM, "Slip, Slurp, Gulp Exhibition," National Invitational Exhibition
- 2007
Atrium Gallery, Corning Community College, Corning, NY, "Clay & Glass 2007," National Invitational Exhibition
ACAC. Little Rock, AR, Artist invite Artist, Local Exhibition
Weatherhead Gallery, Saint Francis University, Fort Wayne, IN, "Contemporary Craft Exhibition," National Invitational Exhibition
Baltimore Clay Works, Baltimore MD, "Winterfest 2007" Invitational Exhibition
Dowstudio, Deer Isle, ME, "CUP SHOW 2007," Invitational Exhibition
International Anagama Seminar Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg TN, Group Exhibition
Dowstudio, Deer Isle, ME, "Clay National," Invitational Exhibition
University of Kentucky Museum of Art, Lexington, KY, "From the Earth," Invitational Exhibition
Curators: Joe Bova and Bob Shay. In conjunction with a national conference held by University of Kentucky College of Agriculture- Kentucky Grown: A Celebration of the Land, Local Culture, and Local Food and the National Council on Education for the Ceramic Arts 2007
Ameen Art Gallery, Nicholls State University, Thibodaux, LA, "Annual Faculty Invitational Exhibition," Invitational Exhibition
Angelo State Ceramic Invitational, Angelo State University, San Angelo, TX, "Coffee, Tea, or..." Invitational Exhibition
Taylor Library Gallery. University of Arkansas at Monticello, Monticello, AR, "Contained," Invitational Exhibition

- 2006
FACTS, Little Rock, AR, Opening Exhibition, Featured Artist
Trax Gallery, Berkley, CA, "4 Sensibility", 4 Person Exhibition with Linda Arbuckle, Peter Beasecker, and Liz Lurie
Northern Clay Center, Minneapolis, MN, "American Pottery Festival," Invitational Exhibition
Blue Spiral 1, Asheville NC, "Style & Function: National Ceramic Invitational" Curator - Linda Arbuckle
Northern Clay Center, Minneapolis, MN, "Preview Exhibition- American Pottery Festival," Invitational Exhibition
Taylor Library Gallery. University of Arkansas at Monticello, Monticello, AR, "Teapot Invitational," Invitational Exhibition
Santa Fe Clay Center, Santa Fe, NM, held in conjunction with the National Council on Education for the Ceramic Arts, Portland Oregon, "La Mesa" (*The Table*), Invitational Exhibition
- 2005
Gallery I, University of Arkansas at Little Rock, Little Rock, Arkansas, "SECAC Member's Juried Exhibition," Juried Exhibition, Juror- Laura Heon
The Mill Center, Baltimore MD, "A Natural Touch," Held in Wendy Rosen's Group Headquarters in conjunction with the National Council on Education for the Ceramic Arts-on conference "Tour de Clay" bus tour A route. Invitational Exhibition
Gallery I, University of Arkansas at Little Rock, Little Rock, Arkansas, "UALR Faculty Biennial," Group Show
- 2004
The Clay Studio, Philadelphia, Pennsylvania, "Holiday Exhibition," Invitational Exhibition
Baltimore Clay Works, Baltimore, MD, "Winterfest 2004," Invitational Exhibition
Red Star Studios Ceramic Center, Kansas City, MO, "A Show of Bowls," Invitational Exhibition
Focus Gallery, University of Florida, "Beyond Daily Bread: Celebration of the table," Invitational Exhibition
The Clay Studio of Missoula, Missoula, MT, "Soda/ Salt National III," Juried Exhibition
- 2003
Bow Valley Art Center Gallery, Calgary, Alberta, "*Waiting Place*," Solo Exhibition
The Pottery Workshop, Hong Kong, China, "To Dream the Impossible", Contemporary Ceramic Pillow Exhibition, Invitation Exhibition
The University of North Texas Art Gallery, Denton, TX, "Ceramics USA 2003", Juried Exhibition
Ritter Gallery, Boca Raton, FL, Featured Visiting Faculty Exhibition, Group Exhibition
R.B. Stevenson and David Zapf Galleries, San Diego, CA, "NCECA 2003 Clay National Exhibition", Juried Exhibition
Florida Atlantic University, "President's Showcase", Boca Raton, FL
West Wing Gallery, Red Deer College, Red Deer, AB, Canada, Faculty Exhibition
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Collections

Fort Wayne Museum of Art, Fort Wayne, IN.

University of Arkansas Fulbright College Ceramics Collection, University of Arkansas

Georgia Southern University

Alberta College of Art and Design

Florida Atlantic University

* All listed are permanent collections

Selected Grants, Honors and Awards

- 2010 Best in Show for Ceramics/Sculpture, Loveland Art Show, Loveland OH
- 2009 Artist Grant, Loveland Arts Council , Loveland OH
Grant awarded for studio exploration and covered material during residency at the International Ceramic Research Center, Guldagergaard, Skaelskor, Denmark
- 2007 Donor Awarded, Arrowmont School of Arts and Crafts, Gatlinburg, TN,
Funding covers boarding and firing costs for the invitational 2 week International Anagama Seminar at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Faculty Development Grant- Teaching with Technology, AHSS,
University of Arkansas at Little Rock, AR. Funding for WebCT project proposal
- Travel Funding- AHSS Deans granted, University of Arkansas at Little Rock, AR.
- Faculty Development Grant- Teaching with Technology, AHSS,
University of Arkansas at Little Rock, AR. Funding for attendance to Master-Class: Glaze and Colour with Robin Hopper, Metchosin International summer school of the Arts, Victoria, BC, Canada
- Matching funds grant, Office of Research and Sponsored Programs- University of Arkansas at Little Rock. Funds assisted in the attendance to Master-Class, Metchosin International summer school of the Arts, Victoria, BC, Canada
- 2005 Technology Funding Grant- Major Category, AHSS, University of Arkansas at Little Rock,
The Purchase of two computerized kiln controller and an extensive electrical upgrade in the ceramics kiln facility
- Ceramic Renovation Funding- Provost granted, University of Arkansas at Little Rock, AR.
Funding to purchase two forced air burners and an Alpine kiln damper slab
- Travel Funding- AHSS Deans granted, University of Arkansas at Little Rock, AR.
Dean funding- AHSS, University of Arkansas at Little Rock, AR.
Funding to purchase Bluebird Clay Mixer
- Wingate Foundation Funding, Applied Design Program, Art Department, University of Arkansas at Little Rock. Travel funding for attendance to the Utilitarian Clay Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Matching funds grant, Office of Research and Sponsored Programs- University of Arkansas at Little Rock. Funds assisted in the purchase of a Macintosh Power book laptop computer.
- 2004 Faculty Incentive Grant, Friends of the Art, Department of Art, University of Arkansas at Little Rock.
Funds awarded to purchase a Macintosh Powerbook laptop computer.
- Best in Show, "Soda/ Salt National III," The Clay Studio of Missoula, Missoula, MT, Juried Exhibition
- 2003 Jurors Purchase Award, NCECA Clay National 2003, R.B. Stevenson and David Zapf Galleries,
San Diego, CA
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Publications & Citations

500 Cups: Exploration of Utility & Grace, Suzanne J. E. Tourtillott, Lark Publishing Co. Image featured

Ceramics Monthly, September 2004, p.58 “Soda/Salt National Exhibition“

Ceramic Art & Perception, Spring Issue 55, p.30-33, “Waiting Place,” Amy Gogarty

500 Bowls: Contemporary Explorations of a Timeless Design, Suzanne J. E. Tourtillott, Marcianne J. E. Miller, Lark Publishing Co. Images featured

“2003 NCECA Clay National,” Exhibition Catalog, R.B. Stevenson and David Zapf Galleries, San Diego, CA,

Clay Times Magazine, Vol. 9, No.2, March/April 2003, pg. 9, Image featured

Ceramics Monthly, March/April 2002, “Up front,” Image featured, p.14

Clay Times Magazine, Vol. 6, No. 2, March/April 2000, pg.54, Functional Fire:

Georgia Journal Magazine, “Made in Georgia,” Nov/ Dec 1995 issue, pg. 27, Featured Artist, Image featured

Magazine of the Arts, *Miscellany Magazine*, Vol. 36 1993, pg. 6, 16, 31 Image featured

Professional Memberships

NCECA - National Council on the Education of Ceramics Arts

Clay Alliance of Cincinnati

Potters Council

Loveland Arts Council