



Missy M. McCormick

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Curriculum Vitae

Education

- 1998-2001 Master of Fine Art / Ceramics, University of Florida, Gainesville, Florida
1990-1994 Bachelor of Fine Art / Ceramics, Georgia Southern University, Statesboro, Georgia
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Professional Teaching Experience

- 2009 **Visiting Faculty, Sabbatical Replacement**, Department of Art, University of Wisconsin Madison, WI. For Paul Sacaridiz, All levels of BFA Ceramic Courses
- 2004-2008 **Assistant Professor, Ceramics Coordinator**, Department of Art, University of Arkansas at Little Rock, AR. All Undergraduate and Graduate Ceramics
- 2003-2004 **Instructor/Artist in Residence, VA&AH**, Florida Atlantic University, Boca Raton, FL, Studio Artist, Ceramic Technician, & Visiting Faculty
- 2002-2003 **Ceramic Instructor/Visiting Artist**, Alberta College of Art & Design, Calgary, AB, Canada
Taught all levels of BFA Ceramic courses
- 2002 **Adjunct Faculty**, Art Department, Georgia Southern University, Statesboro, GA. BFA and MFA courses
- Visiting Instructor**, Cleveland Institute of Art, OH
Two-week summer course –“*The Function of Form*”- for Intermediate to Advanced students. A focus on building an individual and creative vocabulary of forms from a personal perspective, while working with altering wheel thrown vessels
- 2001-2002 **Elementary Art Educator**, Nevils Elementary, Statesboro, GA. K-5
- 2001 **Visiting Instructor/Artist**, Ceramics, Art Department, Georgia Southern University, Statesboro, GA.
- 1999-2001 **Graduate Teaching Associate** (Instructor on record) Ceramic Department, School of Art and Art History, University of Florida, Gainesville, FL

Selected Professional Experience

- 2008- Present **Owner**, M3 Clay Studio, Loveland, Ohio
- 2009 **Resident Artist**, International Ceramic Research Center, Guldagergaard, Skaelskor Denmark
- 2008 **Visiting Artist**, University of Arkansas, Fayetteville, AR, Artist and kiln building lectures.
Visiting Artist, San Angelo State University, San Angelo, TX, Artist Workshop Demonstration
- 2007-2008 **Resident Artist**, Funke Fired Arts, Cincinnati, OH
- 2007 **Participating Artist**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2 week International Anagama Seminar
Visiting Artist, Nichols State University, Thibodaux, LO, Demonstration and artist lecture.
- 2006 **Artist Lecture**, Northern Clay Center, Minneapolis, MN
In conjunction with the 2006 American Pottery Festival
- 2005 **Session Chair**, Southeastern College Art Conference, Little Rock, AR,
Ceramics: Material & Content
Presenter- "The Reality of the Interview Process in Academia: Preparing for the Unknown"
as part of the NCECA Connections presentations with Jeff Brown from Nicholls State University
National Council on Education for the Ceramic Arts, Baltimore MD
Visiting Artist and Technical Kiln Advisor, Truman State University, Kirksville, MO
One day demonstration workshop, Artist lecture, Kiln building Materials Lecture, and Soda Firing
- 2004 **Kiln Construction**, Florida Atlantic University, Boca Raton, FL
Established new outdoor kiln facility- designed, facilitated, and assisted in building a Cross-draft
Sprung Arch Soda Kiln, assisted Graduate students in designing and constructing a
Naborigama Wood Kiln with Boury firebox and cast throat arch.
- 2003 **Visiting Artist**, Series 2003 at Red Deer College, Red Deer, AB, Canada
One week workshop- "*Exploring the Altered Vessel*"- for Intermediate to Advanced students. An
exploration of altering methods on and off the wheel
Visiting Artist, Yellowknife Guild of Arts & Crafts, Yellowknife, NWT, Canada
Two-day workshop and lecture
Artist Workshop, Red Deer College, Red Deer, AB, Canada
Two-day workshop and lecture- "*Altering Wheel thrown forms*"
Self Directed Resident, Banff Centre of the Arts, Banff, Alberta, Canada Wood-firing
Exhibition Curator, *Handle This*, Alberta College of Art and Design, Calgary AB, Canada
- 2002 **Artist Lecture**, Alberta College of Art and Design, Calgary, AB, Canada
Artist Lecture, Cleveland Institute of Art, Cleveland, OH
Summer Artist in Resident, Georgia Southern University, Statesboro, GA
- 2001 **Kiln-Building Workshop**, Georgia Southern University, Statesboro, GA
Lectured and build Cross-draft Sprung Arch Gas fired Soda Kiln and Flat Top test kiln

- Workshop Facilitator**, Utilitarian Clay III Symposium: Celebrate the Object, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2000 **Kiln Builder**, University of Florida, Gainesville, FL, Designed and built Train-style Wood kiln
- Ceramic Fellow**, Women Studio Workshop, Rosendale NY
- Pre-session Artist**, Watershed Center for the Ceramic Arts, Newcastle ME
- Studio Assistant**, Watershed Center for Ceramic Art, Newcastle ME
The Watershed workshop for People with HIV, Lynn Duryea
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Selected Exhibitions

- 2010 Northern Clay Center, Minneapolis, MN, "Preview Exhibition- American Pottery Festival,"
Invitational Exhibition
Northern Clay Center, Minneapolis, MN, "American Pottery Festival," Invitational Exhibition
- 2009 Santa Fe Clay Center, Santa Fe, NM, "Cup" Exhibition, Invitational
Terra Incognita Gallery, Oak Park, IL, January Invitational Exhibition
- 2008 Lyndhurst Historic Site, Tarrytown, N.Y. "The Artful Tabletop," held in conjunction with "All Fired
Up! A Celebration of Clay in Westchester" Juror, Julia Galloway
The Artisan Gallery, Northampton, Ma., "Cup and Mug Invitational: Consider the Cup 2008,"
Artist invite Artist Exhibition. Invitation by Liz Smith
Santa Fe Clay Center, Santa Fe, NM, "Slip, Slurp, Gulp Exhibition," National Invitational
Exhibition
- 2007 Atrium Gallery, Corning Community College, Corning, NY, "Clay & Glass 2007,"
National Invitational Exhibition
ACAC. Little Rock, AR, Artist invite Artist, Local Exhibition
Weatherhead Gallery, Saint Francis University, Fort Wayne, IN, "Contemporary Craft Exhibition,"
National Invitational Exhibition
Baltimore Clay Works, Baltimore MD, "Winterfest 2007" Invitational Exhibition
Dowstudio, Deer Isle, ME, "CUP SHOW 2007," Invitational Exhibition
International Anagama Seminar Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg TN,
Group Exhibition
Dowstudio, Deer Isle, ME, "Clay National," Invitational Exhibition
University of Kentucky Museum of Art, Lexington, KY, "From the Earth," Invitational Exhibition
Curators: Joe Bova and Bob Shay. In conjunction with a national conference held by
University of Kentucky College of Agriculture- Kentucky Grown: A Celebration of the
Land, Local Culture, and Local Food and the National Council on Education for the
Ceramic Arts 2007
Ameen Art Gallery, Nicholls State University, Thibodaux, LA, "Annual Faculty Invitational
Exhibition," Invitational Exhibition
Angelo State Ceramic Invitational, Angelo State University, San Angelo, TX, "Coffee, Tea, or..."
Invitational Exhibition
Taylor Library Gallery. University of Arkansas at Monticello, Monticello, AR, "Contained,"
Invitational Exhibition
- 2006 FACTS, Little Rock, AR, Opening Exhibition, Featured Artist
Trax Gallery, Berkeley, CA, "4 Sensibility", 4 Person Exhibition with Linda Arbuckle,
Peter Beasecker, and Liz Lurie
Northern Clay Center, Minneapolis, MN, "American Pottery Festival," Invitational Exhibition

- Blue Spiral 1, Asheville NC, "Style & Function: National Ceramic Invitational"
Curator - Linda Arbuckle
- Northern Clay Center, Minneapolis, MN, "Preview Exhibition- American Pottery Festival,"
Invitational Exhibition
- Taylor Library Gallery. University of Arkansas at Monticello, Monticello, AR, "Teapot Invitational,"
Invitational Exhibition
- Santa Fe Clay Center, Santa Fe, NM, held in conjunction with the National Council on Education
for the Ceramic Arts, Portland Oregon, "La Mesa" (*The Table*), Invitational Exhibition
- 2005 Gallery I, University of Arkansas at Little Rock, Little Rock, Arkansas,
"SECAC Member's Juried Exhibition," Juried Exhibition, Juror- Laura Heon
- The Mill Center, Baltimore MD, "A Natural Touch," Held in Wendy Rosen's Group
Headquarters in conjunction with the National Council on Education for the Ceramic Arts-
on conference "Tour de Clay" bus tour A route. Invitational Exhibition
- Gallery I, University of Arkansas at Little Rock, Little Rock, Arkansas,
"UALR Faculty Biennial," Group Show
- 2004 The Clay Studio, Philadelphia, Pennsylvania, "Holiday Exhibition," Invitational Exhibition
- Baltimore Clay Works, Baltimore, MD, "Winterfest 2004," Invitational Exhibition
- Red Star Studios Ceramic Center, Kansas City, MO, "A Show of Bowls," Invitational Exhibition
- Focus Gallery, University of Florida, "Beyond Daily Bread: Celebration of the table,"
Invitational Exhibition
- The Clay Studio of Missoula, Missoula, MT, "Soda/ Salt National III," Juried Exhibition
- 2003 Bow Valley Art Center Gallery, Calgary, Alberta, "*Waiting Place*," Solo Exhibition
- The Pottery Workshop, Hong Kong, China, "To Dream the Impossible",
Contemporary Ceramic Pillow Exhibition, Invitation Exhibition
- The University of North Texas Art Gallery, Denton, TX, "Ceramics USA 2003", Juried Exhibition
- Ritter Gallery, Boca Raton, FL, Featured Visiting Faculty Exhibition, Group Exhibition
- R.B. Stevenson and David Zapf Galleries, San Diego, CA, "NCECA 2003 Clay National
Exhibition", Juried Exhibition
- Florida Atlantic University, "President's Showcase", Boca Raton, FL
- West Wing Gallery, Red Deer College, Red Deer, AB, Canada, Faculty Exhibition
- 2002 MCA Mesa Arts Center, Mesa, AR, "24th Annual Contemporary Crafts", Juried Exhibition
- Illingworth Kerr Gallery, Calgary, AB, "ACAD Faculty Show 2002," Group Exhibition
- Leyshon Gallery, Byesville, OH, "BowIORama", Juried Exhibition
- Allied Art Center, Red Deer, AB, (in conjunction with 1,000 Miles Apart Ceramic Conference)
Group Exhibition
- Greater Denton Arts Council, Denton, TX, "Materials Hard & Soft", Juried Exhibition
- 2001 University Gallery, University of Florida, Gainesville, FL, "Serving Solace,"
MFA Thesis Exhibition, Solo Exhibition
- Odyssey Gallery, Asheville, NC, "Hand Held Cup Show", Juried Exhibition
- Lancaster Art Museum, Lancaster, PA, "Strictly Functional Pottery National", Juried Exhibition
- Dalton Gallery, Charlotte, NC, "NCECA Regional Student Juried Exhibition", Juried Exhibition
- Storefront, Rock Hill, SC. -"Currents", Highlights of the University of Florida (In conjunction with
the National Council on the Education of Ceramic Art Conference) Group Exhibition
- Focus Gallery, Gainesville, FL. "East End- Bottom Floor," Group Exhibition
- 2000 Focus Gallery, Gainesville, FL "Domestic Comfort," Solo Exhibition
- Nash Gallery, University of MN, Minneapolis, "National Ceramics Biennial 2000:
Focus on Function", Juried Exhibition
- Focus Gallery, Gainesville, FL, "Preposal," Group Exhibition

Selected Grants, Honors and Awards

- 2009 Artist Grant, Loveland Arts Council , Loveland OH
Grant awarded for studio exploration and covered material during residency at the International Ceramic Research Center, Guldagergaard, Skaelskor, Denmark
- 2007 Donor Awarded, Arrowmont School of Arts and Crafts, Gatlinburg, TN,
Funding covers boarding and firing costs for the invitational 2 week International Anagama Seminar at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2006 Faculty Development Grant- Teaching with Technology, AHSS,
University of Arkansas at Little Rock, AR. Funding for WebCT project proposal
- Travel Funding- AHSS Deans granted, University of Arkansas at Little Rock, AR.
- Faculty Development Grant- Teaching with Technology, AHSS,
University of Arkansas at Little Rock, AR. Funding for attendance to Master-Class: Glaze and Colour with Robin Hopper, Metchosin International summer school of the Arts, Victoria, BC, Canada
- Matching funds grant, Office of Research and Sponsored Programs- University of Arkansas at Little Rock. Funds assisted in the attendance to Master-Class, Metchosin International summer school of the Arts, Victoria, BC, Canada
- 2005 Technology Funding Grant- Major Category, AHSS, University of Arkansas at Little Rock,
The Purchase of two computerized kiln controller and an extensive electrical upgrade in the ceramics kiln facility
- Ceramic Renovation Funding- Provost granted, University of Arkansas at Little Rock, AR.
Funding to purchase two forced air burners and an Alpine kiln damper slab
- Travel Funding- AHSS Deans granted, University of Arkansas at Little Rock, AR.
Dean funding- AHSS, University of Arkansas at Little Rock, AR.
Funding to purchase Bluebird Clay Mixer
- Wingate Foundation Funding, Applied Design Program, Art Department, University of Arkansas at Little Rock. Travel funding for attendance to the Utilitarian Clay Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Matching funds grant, Office of Research and Sponsored Programs- University of Arkansas at Little Rock. Funds assisted in the purchase of a Macintosh Power book laptop computer.
- 2004 Faculty Incentive Grant, Friends of the Art, Department of Art, University of Arkansas at Little Rock. Funds awarded to purchase a Macintosh Powerbook laptop computer.
- Best in Show, "Soda/ Salt National III," The Clay Studio of Missoula, Missoula, MT
Juried Exhibition
- 2003 Jurors Purchase Award, NCECA Clay National 2003, R.B. Stevenson and David Zapf Galleries, San Diego, CA
- 2001 Orton Center for firing membership award, Market House Craft Center, East Petersburg, PA, "Strictly Functional Pottery National"

2000

Albert K. Murray Fine Arts Educational Fund Grant, Adamsville, OH

Shimpo Scholar, NCECA Conference, Denver, CO

Graduate Student Grant, University of Florida

Publications & Citations

500 Cups: Exploration of Utility & Grace, Suzanne J. E. Tourtillott, Lark Publishing Co. Image featured

Ceramics Monthly, September 2004, p.58 “Soda/Salt National Exhibition“

Ceramic Art & Perception, Spring Issue 55, p.30-33, “Waiting Place,” Amy Gogarty

500 Bowls: Contemporary Explorations of a Timeless Design, Suzanne J. E. Tourtillott, Marcianne J. E. Miller, Lark Publishing Co. Images featured

“2003 NCECA Clay National,” Exhibition Catalog, R.B. Stevenson and David Zapf Galleries, San Diego, CA,

Clay Times Magazine, Vol. 9, No.2, March/April 2003, pg. 9, Image featured

Ceramics Monthly, March/April 2002, “Up front,” Image featured, p.14

Clay Times Magazine, Vol. 6, No. 2, March/April 2000, pg.54, Functional Fire:

Georgia Journal Magazine, “Made in Georgia,” Nov/ Dec 1995 issue, pg. 27, Featured Artist, Image featured

Magazine of the Arts, *Miscellany Magazine*, Vol. 36 1993, pg. 6, 16, 31 Image featured

Collections

University of Arkansas Fulbright College Ceramics Collection, University of Arkansas

Georgia Southern University (permanent collection)

Alberta College of Art and Design (permanent collection)

Florida Atlantic University (permanent collection)